

MICHAEL SEMAN

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Speaking Engagements:

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BIO

Michael Seman is Director of Creative Industries Research and Policy at the University of Colorado Denver College of Arts and Media. He received his doctorate in urban planning and public policy from the University of Texas at Arlington in 2014 and his work primarily examines the intersection of the creative economy, entrepreneurship, and economic development on the urban landscape. He has taught at both the graduate and undergraduate levels and earned his B.S. from the Pennsylvania State University and his M.S. from the University of North Texas. Before joining the University of Colorado Denver, Michael spent several years at the University of North Texas Economics Research Group as a senior research associate while also managing daytime programming at the 35 Denton and Oaktopia music festivals.

Michael is currently writing a book about music scenes and how they can transform cities for the University of Texas Press. His co-edited volume concerning the production and consumption of music in the digital age was published by Routledge in 2016 as part of their Contemporary Human Geography Series. He is also a contributing writer covering music and cities for *The Atlantic's CityLab*. In addition, Michael's work can be found in many academic journals including *Cities*, *Regional Science Policy and Practice*, *Applied Research in Economic Development*, *City, Culture and Society*, *Industrial Geographer*, *Artivate: A Journal of Entrepreneurship in the Arts*, and most recently in *Growth and Change*.

Michael was one of 22 globally invited to attend the Experience the Creative Economy conference at the University of Toronto's Martin Prosperity Institute in 2011. Along with appearances at academic conferences, he is often invited to speak at professional and civic events across the country. National Public Radio, *Wired*, *The Washington Post*, and many regional media outlets seek his perspective concerning the creative economy. Prior to completing his graduate work, Michael spent several years as an executive at Creative Artists Agency in Beverly Hills, California where he focused on internal marketing and project development. He is represented by the Creative Class Group for speaking engagements.